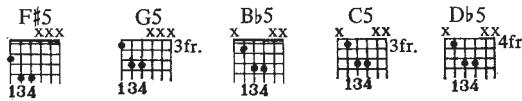


Panhandlin' Prince

Words and Music by
Ugly Kid Joe

All gtrs. tune
down $\frac{1}{2}$ step:
⑥ = Eb ③ = Gb
⑤ = Ab ② = Bb
④ = Db ① = Eb



Moderately $\text{♩} = 109$

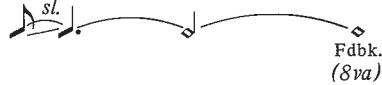


Intro

F#5 G5

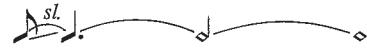


F#5 G5

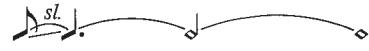


1st Verse

F#5 G5



F#5 G5



1. Sit - tin' on a rust - y park - bench, ba - by, not much else to do. —

F#5 G5

smo - ke cig - a - rettes and drink my Mick - ey's fine malt liq - uor brew. As I

Fdbk. 1/2
(8va)

F#5 G5 *sl.* grad. accel. F#5 G5 C5 Bb5

— start drink-in', and I — start think-in' that death — is on my side. — Well, if my

grad. accel.

Fdbk.
(8va)

(Gtr. III out)

Gtrs. I & II

sl.

grad. accel.

Fdbk.

(9) (9) (8) (5) 5 3 5 3 3 * 1 12

3 3

Faster $\text{♩} = 138$
G5

heart stopped beat in', the street... kept reek in', that's su - i - cide. _____ (That's right.)

F#5 G5
Rhy. Fig. 2

Bb5

F#5 G5

sl.

P.M. - - - 4 P.M. P.M. P.M. - - - 4 P.M. - - - 4 P.M.

w/Fill 1 C5 Bb5 (end Rhy. Fig. 2) w/Rhy. Fig. 2 F#5 G5 Gtr. III Full 1/2 1/2 Full (15ma) A.H. 1/2 1/2 1 (15ma) Bb5 A.H. (15ma) b. sl.

P.M.-----4

Full 1/2 1/2 Full A.H. 1/2 A.H. sl.

5 3 (5) 5 3 5 3 5 3 5 3 (3)

5 3 3 1 10 0

3 3 0 sl.

A.H. pitches: G F A \flat

Fill 1 (Gtr. III)

2nd, 3rd Verses
w/Rhy. Fig. 2
F#5 G5

2. I grew up in the inner city, a dark part of this town.
3. See additional lyrics

w/Rhy. Fig. 2 (1st 3 bars only)
F#5 G5

Bb5

2nd time w/Fill 3
F#5 G5

w/Rhy. Fill 1
w/Fill 2 (1st time only)
C5 Bb5

w/Rhy. Fig. 2
F#5 G5

Bb5

F#5 G5

C5 Bb5

w/Rhy. Fig. 1
G5

C5 Bb5 G5

bench for snooz-in', some sauce to keep booz-in'. That's all I need. I said,

Fill 3 (Gtr. III)

Rhy. Fill 1 (Gtrs. I & II)

P.M.-----

sl.

Fill 2 (Gtr. III) A.H. (15ma)

A.H. pitch: A**flat**
*Vol. knob swell.

Half-time feel
w/Rhy. Fig. 2

F#5 G5 Bb5 F#5 G5 C5 Bb5

F#5 G5 Bb5 F#5 G5 Gtrs. I & II Bb5 (end half time feel)

3. Con-

*Vol. knob swell.

Rhy. Fill 2 (Gtrs. I & II)

A.H.-----
(8va)
H

P.M.

A.H.-----

A.H. pitches: G A♭ G F

Rhy. Fill 2A (Gtr. IV)

F#5 G5 Bb5 F#5 G5 F#5 G5 C5

in the gut - ter with my, my pa - per bag in____ hand. Yeah, the__ streets__

sl. P.M. sl. sl. P.M.

3

4 5 x 3 3
 4 5 x 1 1
 2 3 x 0
 sl.

4 5 x x x x
 4 5 x x x x
 2 3 x x x x
 sl.

4 5 x 5 5
 4 5 x 3 10
 2 3 x 0
 sl.

sl.

Full

15 17 15 (15) 12 14 12 14 15 15 14 14 12

F#5 G5 F#5 G5 Bb5 C5 Bb5 G5

— are cold, — but at least there's soul, — all — I — need. —

(cont. in slashes)

sl. sl. P.M.

4 5 x x x x 4 5 x 3 3 0 5 x 3 (5)
4 5 x x x x 4 5 x 1 1 1 5 x 1 5
2 3 x x x x 2 3 x 3 1 3 (3)

sl. 1/2 sl. Full 1/2 Full Full Fdbk.

H

15 15 15 17 (17) 17 15 17 15 18 18 18 18 (18)

15 15 15 17 (17) 17 15 17 15 17 15 17

Fdbk.

H

Slower ♩ = 114
(G5)

w/Riff A (3 times)

Gtrs. I & II

pick slide

(Spoken:) Hey, you bum, get a job.

Riff A (Gtr. V) Gtr. IV

H H 1/2

trem. bar H 1/2

5 5 5 5 3-5

3 3 3 3 3 H

18 18

Gtr. III

1/2 Full

vib. w/bar 1/2 Full

(18) (18) (18) (18) 15 15-17

Bridge

w/Riff A (14 times) & Rhy. Fig. 4

B♭5

C5

You'll take a way my peace of mind. You'll leave me there to rot and die.

(Gtr. III)

15 (15)

Rhy. Fig. 4 (Gtr. IV)

1.2.3. || 4.

The musical score consists of two staves. The top staff is for the piano, with a key signature of B-flat major (two flats) and a tempo of 120. The bottom staff is for the voice, with a key signature of C major (no sharps or flats) and a tempo of 120. The vocal line begins with a piano dynamic of B-flat 5, followed by a vocal line that includes the lyrics 'But look a - gain, my care-less friend.' The piano accompaniment continues with a dynamic of C 5. The vocal line concludes with the lyrics 'The world you live is just a'.

A blank musical score page with a treble clef, a key signature of one flat, and a 4/4 time signature. The page is divided into measures by vertical bar lines. The first measure has a single short vertical line above the first bar line, and the fourth measure has a single short vertical line above the second bar line. The rest of the page is blank.

w/Fill 4
G5

Bb5

lie. _____ Yeah. _____ It's give and take, the more the fake,

Full

Full

5 5 3 5 3 5 3 5 3 5 3 6 3

Fill 4** (Gtr. VI)

Full

Full

18

Full

Full

**Two gtrs. arr. for one gtr.
*Vol. knob swells.

**Two gtrs. arr. for one gtr.

Two gtr. arr.
*Vol. knob swells.

C5

G5

the more the pain, — the more you lose.

Yeah, yeah, yeah, yeah.

Full

sl.

Full

Full

Full

18 18 17 18-15 15-16

19 17 18 15 18

17 15 (15)

Bb5

C5

G5

Gtrs. I, II & V

(Gtr. V out)

So... live your life, — don't take no sides, 'n' seize the day, — and drink your booze. — * (Booze, — booze, — booze, — booze.)

* Echo repeats.

Full

P

(Gtr. III out)

5

5 (5) 3

3

(3)

Faster $\text{♩} = 122$
Double-time feel
N.C.
Gtr. I

Riff B (Gtr. II)

(end Riff B)

1.

2.

Gtr. III 6

Musical score for guitar and bass. The top staff shows a treble clef, a key signature of one flat, and a time signature of common time. The bass staff shows a bass clef and a time signature of common time. The score includes markings for 'H' (harmonics), 'Gtr. I', and 'sl.' (slur). The bottom staff is a tablature for a 6-string guitar, showing fingerings and a harmonic position indicator 'H'. The tablature is divided into measures by vertical bar lines, with note heads and stems indicating pitch and rhythm. The tablature includes a measure number '15' at the end.

A.H.
pitches: F

E F F G

A.H. pitches: G G G E E

A.H. (8va) A.H. (15ma) (8va)

Gtrs. Bb5 I & II

Full sl. Full P Full Full Full P

A.H. A.H.

5 5 5 5 5

18 18 18 (18) 15 18 18 18 (18) 15

A.H. pitches: C C C Bb G

A.H. C C C B \flat G
pitches:

w/Riff B

Gtr. G5

1 1/2 2 2 1 1/2 H P H P P sl. H P H H Full sl.

18 18 18 18 18 15 19 15 18 15 15 15 P sl. H P H H Full sl.

19 15 14 15 14 18 18 18 15 16 15 17 15 15

Gtrs. B \flat 5
I & II ♪

A.H. (15ma) A.H. (15ma)

H H H H H H H H

A.H. A.H. A.H. A.H. A.H. A.H. A.H. A.H.

H H H H H H H H

A.H. pitch: E A.H. pitches: A \flat G F P A \flat G

pitch: E

A.H. pitch: G

H

10 of 10

A

Ah

w/Riff B

W/KIII B

Gtr. G5

1

6

P P P P

6

P H H P

6

P P

1½

(8va) *full*

~~~~~

sl.

P P

P P P P

1½

A.H. Full

~~~~~

5 3 0

5 3 0

6 3 0 5 3 0

5 3 4 5 0

5 5 4 3

3 3 (3)

6

3

(3) sl.

P P

P H H P

P P

A.H. pitch: F

Gtrs. Bb5

F F♯ A♭ F

Fill 5 (Gtr. V)

Fdbk.
(8va)

Fdbk.

Fdbk. pitch: F

w/Rhy. Fig. 5 (9 times)

Additional Lyrics

3. Consider me the duke as I dine your dumpster.
Unsanitary engineer.
I'm the bane of the bench, the panhandlin' master.
Well, I'm pullin' twenty G's a year.
Said, I know it ain't much, but at least I'm in touch, yeah,
With reality.
I wouldn't trade no places to be in rat races.
No siree! (*To Chorus*)